

Lo Faber

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Education

PhD Princeton University History, expected: May 2012

DISSERTATION:

Building The Land Of Dreams: The American Transformation of New Orleans, 1795-1820

ADVISOR:

Sean Wilentz

This narrative political and social history of early New Orleans explores the myriad ways in which the city's urban and social development was affected by attachment to the United States following 1803. At the center of my interpretation is an ideological clash, between an *ancien regime* creole elite and an ambitious cohort of American and European newcomers—a clash which not only shaped the future of Louisiana, but also affected the nature of federal power in the expanding republic.

The project is approximately three-quarters complete as of September 2011.

MA Princeton University History, September 2008

GENERAL EXAM FIELDS:

The United States, 1754-1860 (Sean Wilentz, Peter Silver)

The US & the World, 1815-1919 (Daniel T. Rodgers)

The British Empire at War, 1688-1856 (Linda Colley)

BA Skidmore College American Studies, 2006

SENIOR THESIS: *The Embargo of 1807: Jefferson, Madison, Gallatin, and the Wreck of Republican Ideology*

Research Interests

- CURRENT PROJECT

New Orleans & Louisiana history; political and intellectual history of Jeffersonian America; Thomas Jefferson; U. S. territorial expansion and frontier history; slavery and the politics of slavery expansion; legal reform in the new nation; urban development in the new nation; the War of 1812.

- FUTURE PLANNED PROJECTS

Edward Livingston and the New Orleans Batture

This book-length project will develop from a single chapter in my dissertation. The so-called “Batture Controversy” was one of the most famous, bitter, and protracted legal struggles of the early national period. In addition to being a crucial chapter in the urban development of New Orleans (the main sense in which I treat the topic in my dissertation), the twenty-year

legal battle revolved around important questions about federal power and local autonomy, control of public spaces, and the nature and extent of property rights—as well as (eventually) centering on a dramatic personal confrontation between two of the early nation’s most intriguing politicians, Edward Livingston and Thomas Jefferson.

A Transatlantic Look at Young America

This cultural and political history would reframe the ideology of the Young America movement in a transatlantic intellectual context, updating the work of Edward Widmer and Yonatan Eyal, and tracing the global circulation of ideas about democracy, nationality, and empire in the mid-nineteenth century.

The Music Business in America, 1890-2010

This synthetic project—ideally developed in conjunction with teaching an undergraduate course on the same subject—would combine my academic training as a historian with my experience from fifteen years as a professional musician and recording artist, using both archival research and oral history (drawing on my existing contacts in the business).

Fellowships & Awards

Princeton University Graduate Student Fellowship, 2006-2012
Princeton History Department Rollins Award, 2008-2009, 2010-2011
Visiting Scholar, Tulane University, 2009-2010

Publications & Presentations

- REFEREED ARTICLES

“The Passion of the Prefect: Pierre Clément de Laussat, 1803 New Orleans, and the Bonapartist Louisiana That Never Was,” *Louisiana History*, forthcoming (accepted for publication).

- REFEREED ENCYCLOPEDIA ENTRIES

“Spanish Colonial Period,” “Anglo-Americans,” “Slave Insurrections,” in Joyce Miller, ed., *KnowLA Encyclopedia of Louisiana* (www.knowla.org), Louisiana Endowment for the Humanities, 2011.

- INVITED LECTURES

“The German Coast Slave Rebellion of 1811, and the Problem of Knowability,” lecture designed for Princeton undergraduate history majors, March 30, 2009

“The Dreamers: Elite American Newcomers in Territorial New Orleans,” lecture at The Historic New Orleans Collection’s 15th Annual Williams Research Center Symposium, *Between Colony & State: Louisiana in the Territorial Period*, January 30, 2010

- CONFERENCE PAPERS

“The Dreamers: Elite Newcomers and American Identity in New Orleans, 1800-1820,” paper presented at the Omohundro Institute 16th Annual Conference, Oxford MI, June 2010

- “New Land, New Nation: Edward Livingston and the New Orleans Batture,” paper presented at the SHEAR annual meeting, Rochester, NY, July 2010
- “New Orleans 1803: Infant City Between three Empires,” paper presented at the Louisiana Historical Association annual conference, Lafayette, LA, March 2011
- “‘He Could Not Have Been Attacked in a More Vulnerable Spot’: The New Orleans Planter Elite and the Crisis Over Federal Slavery Policy, 1803-1805,” paper presented at the SHEAR annual meeting, Philadelphia, PA, July 2011
- “Creation of an Un-American Republic: Democracy, Class Conflict, and the coming of Louisiana Statehood, 1811-1812,” paper to be presented at the Louisiana Historical Association annual conference, New Orleans, LA, March 2012 (accepted)
- “Creoles and Americans, Revisited Yet Again: Conflict and Cooperation in the Struggle to Define Louisiana’s Racial and Legal Order, 1804-1806,” paper in preparation for either the Southern Historical Association or Omohundro Institute conference

Teaching

- AT PRINCETON, AS PRECEPTOR (TEACHING ASSISTANT)

HISTORY 370: Britain 1815-1945: Dominance, Democracy, and Decline (Linda Colley), Fall 2008

HISTORY 377: Gilded Age & Progressive Era United States, 1877-1920 (Rebecca Rix), Spring 2009

HISTORY 373: The New Nation (Sean Wilentz), Fall 2011

For each of these lecture courses I led multiple discussion sections, advised students on writing assignments and research papers, and handled all exam and paper grading for all my students. See my precept evaluations in my teaching portfolio.

- AT THE COLLEGE OF NEW JERSEY, AS ADJUNCT INSTRUCTOR

HISTORY 130: The Craft of History, Spring 2012

HISTORY 265: Revolutionary America, 1754-1820, Spring 2012

Designed all syllabi and assignments, and handled all teaching and grading for classes of up to 30 students. See teaching portfolio for syllabi and other course materials.

- PEDAGOGICAL TRAINING

McGraw Center For Teaching and Learning, Teaching Transcript Certificate Program

Includes Princeton’s AI Orientation, a videotaped class observation and feedback session, and participation in pedagogy workshops. Expected completion, December 2011.

- COURSES DEVELOPED

Revolutionary America, 1754-1820

Designed for TCNJ during the summer and fall 2011. This course is centered around the core narratives of imperial tension, war, and nation building; but also seeks to include the experiences of ordinary Americans alongside political elites, and to situate the American Revolution in a global context as part of a hemispheric Age of Revolution. The chronological frame extends from the Seven Years’ War through the Missouri Crisis.

The Geographic Expansion of the American Republic, 1776-1860

Was it inevitable that the American nation should span the American continent? This course investigates westward expansion during the War of Independence; settlement of the Ohio Valley; the Louisiana Purchase; the War of 1812; the Oregon Treaty; the Mexican War; filibustering and radical southern Imperialism. Interpretive issues include conflicting approaches to Native populations; the politics and social history of slavery expansion; problems of territorial government; reconsideration of Turner's frontier thesis; the ideology of Manifest Destiny; and the role of territorial expansion in the coming of the Civil War.

Slavery in the Americas, 1501-1888

Upper-level course taking a hemispheric, comparative approach to the history of African slavery in the Atlantic world, including the Atlantic slave trade, comparative legal and labor regimes of slavery, slave resistance, slave economies and societies, antislavery, and emancipation. Students may write either a research or a historiographical paper.

War and Society in Early America

Derived from my guided graduate readings course with Princeton Professor Emeritus John Murrin. Will consider ideologies of war and military organization, cultural depictions and reimaginings of war, and war's ability to dramatically reshape social relations, economies, and beliefs—in addition to giving due attention to more traditional forms of military and diplomatic history. Readings will include historiography from various periods, participant accounts, primary documents, and material evidence.

Service • Research • Employment

Co-Chair, *Colonial Americas Workshop*, 2008-09, 2010-11, 2011-2012

Arranged lectures and seminars with distinguished visiting scholars, brought visitors in contact with graduate students at dinners and coffees, handled logistics, lodging, finance, bookings, introduced speakers, and moderated discussions.

Graduate Student Liaison, Early Americanist Job Searches, Winter 2007-08, Fall 2008, Fall 2010

Attended job talks, teaching lunches, and candidate meetings with grad students; solicited grad student feedback and compiled it into reports for faculty committee use.

Labyrinth Bookstore, Student Advisory Committee, 2010-2012

Multimedia Course Development, United States Gilded Age & Progressive Era, Summer 2009

Research Assistant, Thomas Bender, Fall 2008

Technology

- **WEB:** strong knowledge of HTML, CSS, FTP, Dreamweaver; basic knowledge of Flash, Actionscript, PHP/MYSQL, Wordpress, Movable Type.
- **ACADEMIC:** familiarity with Microsoft & Adobe suites of software; digital image archiving, editing and cataloguing (Photoshop, Aperture, Lightroom); digital audio (Logic, Pro Tools); courseware (Blackboard); GIS software (ESRI ArcMap).
- **TECHNOLOGY EXPERIENCE:** I have worked as a freelance web designer; designed and implemented online courses for Skidmore College's University Without Walls; handled all Blackboard-related duties for my Princeton courses, including setting up online discussions and reading responses; tutored Princeton faculty in digital image technology and Powerpoint presentations; and used GIS software to conduct an in-

depth regional study of voting patterns for the Washington County, NY Democratic Committee (under the auspices of Skidmore College).

Affiliations

American Historical Association; Organization of American Historians; SHEAR; Omohundro Institute; Southern Historical Association; Louisiana Historical Society; Louisiana Historical Association

References

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