

# THIRSTY

(BAND IN 2)

## INTRO

G / F# / E / D F C G / F# / E / D C G

## VERSE

G Em F C G Em C G

D<sup>7</sup> C/D D 2

E E<sup>7</sup>/G# Am<sup>7</sup> Bm<sup>7</sup> C G D<sup>7</sup>

## CHORUS

G / F# / E / D F C G / F# / E / D C G

REPEAT VERSE + CHORUS SOLO CMA<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C D<sup>7</sup>

F C G D<sup>7</sup>

## BRIDGE

Em Bm<sup>7</sup> C G Em

Handwritten musical notation for 'Thirsty- 2'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains rhythmic patterns of vertical lines and some notes, with chords B7, C, D7, C, Bm, Am7, and D7sus4 written above. The middle staff is in bass clef and contains notes and chords G/F#, E/D, F/C, G/F#, E/D, C, G, C, and Bb6/9. The bottom staff is in bass clef and contains notes and chords Bb6/9, C, and G. There are also some numerical annotations like '11-3.' and '14.' above the middle staff.

# A GOOD DREAM

Handwritten musical notation for 'A GOOD DREAM'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains rhythmic patterns of vertical lines and chords D, G/D, D, and G/D. The bottom staff is in bass clef and contains notes and chords D, A, Bm, A, and G.